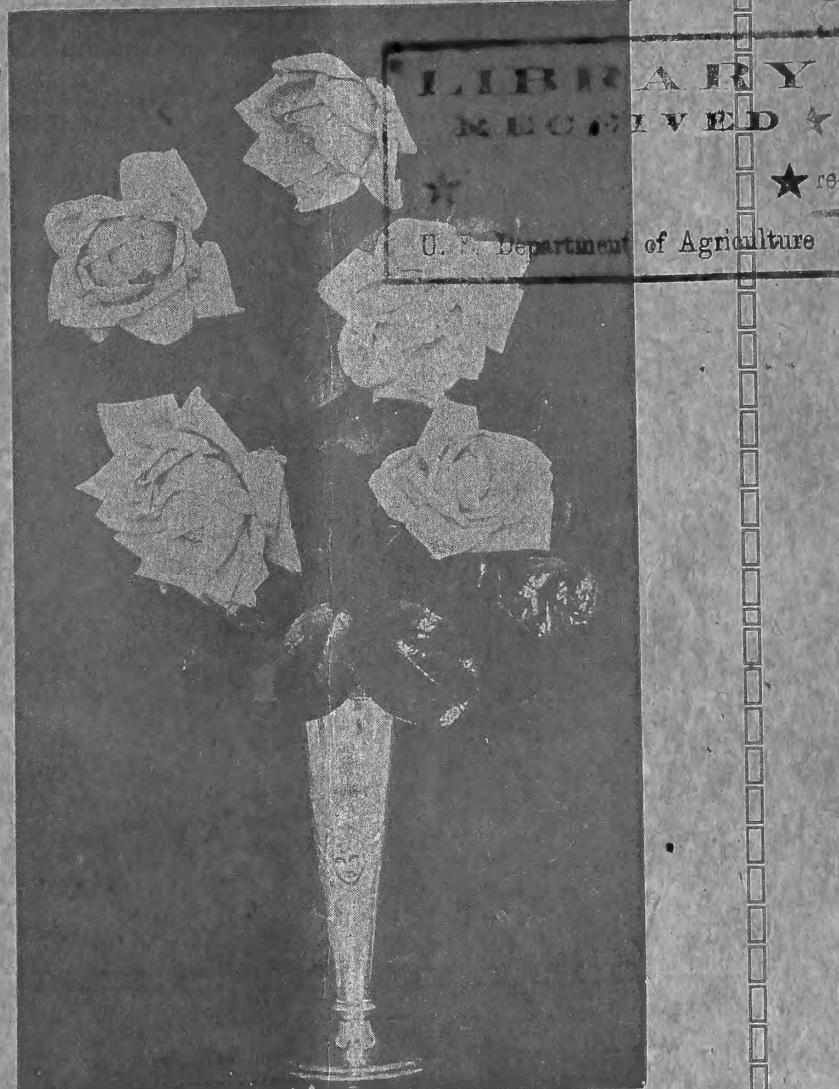


63.84

# ROSES

Trees and Plants

1920 - 1921



C. STUBER  
45 St. George's Street, Cape Town  
Telephone: Central 2526.

ROSE AND GENERAL NURSERIES:  
"Erinville" RONDEBOSCH. Tel.: Central 2133.

# ROSES.

In making Rose growing a specialty, great care is taken in growing only such roses suitable to South Africa, especially Cape Colony.

A number of New Roses are introduced yearly, and if found suitable are offered for sale.

As the roses sent out are of good quality and free of Insect Pest, besides being fumigated according to the regulations laid down under the Agricultural Pests Act, good results may be depended upon.

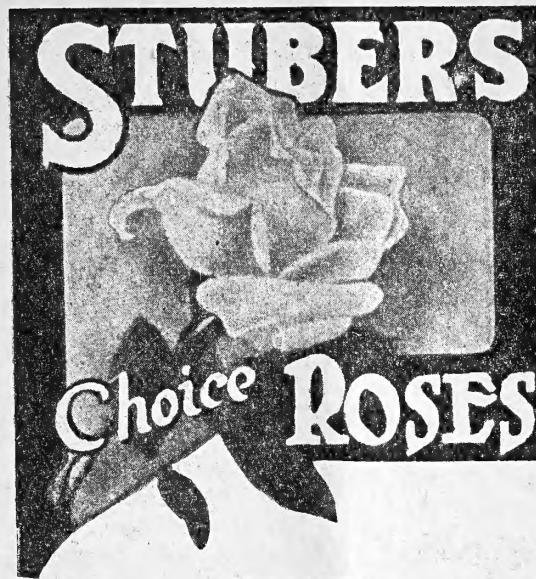
Roses grown in tins are kept in stock for planting out of season and in districts with summer rain.

All articles offered in this catalogue are subject to not being sold out; if so, substitutes will be given unless otherwise instructed.

All goods to be sent by post or rail will be carefully packed, for which cost price only will be charged; carriage and risk to be borne by purchaser. Local delivery will be made free of charge.

Cash or satisfactory references from unknown correspondents will oblige. Remittances as Postal Orders or Notes, Colonial Stamps, and Cheques on any South African Bank are acceptable. To save time and expense, small orders should in all cases be accompanied with remittance.

Unless specially instructed, such mode of transit of goods will be chosen which is, to my best judgment, in the interests of customers. All plants sent by rail or post as S.A. produce are charged at reduced rates, and being marked perishable no delay in transit should occur.



#### PRICES:

**BUSH ROSES:** Choice varieties, first quality plants, 2/0 each; 21/0 per dozen; second size plants, 1/9 each; 17/6 per dozen; extra strong plants, special selected and booked, 2/6 to 3/6 each nett.

**STANDARD ROSES:** 7/6 each.

**CLIMBING ROSES:** 2/0 each; 21/0 per dozen.

**RAMBLER ROSES:** 1/6 each; 15/0 per dozen.

**DWARF POLYANTHUS ROSES:** 1/6 each; 16/0 per dozen.

**To secure strong plants orders should be placed early.**

A fair stock of any variety of roses offered are grown but still it is not always possible to execute later in the season all orders in full, so it will be advisable to place a few additional names on your order to select from, or allow substitutes to be grown.

If selection is left to me, please mention for what purpose the roses are required, and the position where they are to be planted.

To save disappointment to beginners in rose growing, the selection may be entrusted to me, and the most suitable will be supplied.

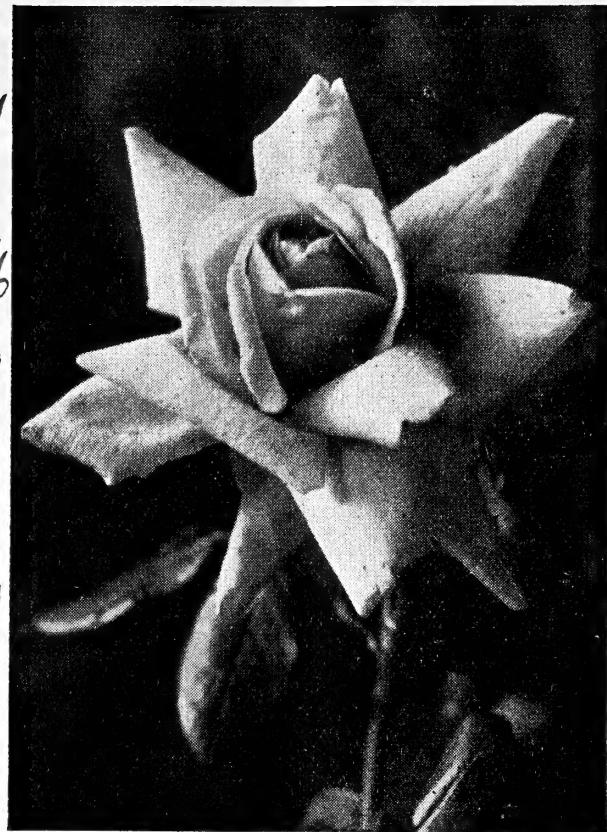
#### LIST OF ABBREVIATIONS.

A.B.—Austrian Briar.	B.—Bourbon.
Cl.—Climber.	Prt.—Pernetiana.
H.B.—Hybrid Sweet Briar.	W.—Wichuriana.
H.T.—Hybrid Tea Scented.	Mod.—Moderate growth.
T.—Tea Scented.	Rob.—Robust and compact growing.
N.—Noisette.	Vig.—Vigorous growth.
P.—Polyantha.	

Should this price list not be required please give it to a friend interested in Roses.

Addresses of persons interested in Roses will greatly oblige.

Roses  
Reduced  
from  
1/6 to 3/6  
5/- to 2/-  
others  
marked  
from  
reduced  
to 2/-



#### Cleveland.

**Alberic Barbier**, Wich., *climbing*, very vigorous, creamy-white shaded yellow, large double flowers.

**Albert N. Calamet**, H.T., *vigorous*, flesh white, reverse clear rose, large and full.

**Alexander Emslie**, H.T., *vigorous*, (Decorative and Exhibition). Pure solid ruby on deep delicate velvety crimson, with slightly white base, deep globular bloom. Very floriferous, a magnificent variety. 5/0.

**Alexander Hill Gray**, T., *vigorous*, deep lemon yellow.

**Alexandra Zariti**, Single, *vigorous*, vivid terra cotta, changing to buff.

**American Pillar**, H., Poly., *Climbing*, carmine white eye. 1/9.

**Anna Olivier**, T., *vigorous*, flesh rose and buff.

**Antoine Rivoire**, H.T., *vigorous*, rosy flesh on yellow ground, edged carmine, large and full, very substantial petals, very handsome.

**Apotheker George Höfer**, H.T., *vigorous*, carmine red, fragrant, large and full, very robust.

**Archimede**, T., *vigorous*, white, shaded light, salmon pink, good form, large and full, very free. One of the best local varieties.

**Ards Rover**, H.P., *climbing*, crimson, shaded maroon, fine double flowers

**Arthur R. Goodwin**, H.T., *vigorous*, coppery orange fading to salmon pink. Garden rose of medium size.

**Aschenbrödel**, P., *dwarf*, peach, centre salmon, perpetual flowering, bedding rose. 1/6.

**Augustus Hartmann**, H.T., *vigorous*, brilliant, geranium red, flushed with orange.

**Australian Beauty**, C., *vigorous*, dark red shaded maroon medium to large, full.

## C. STUBER, Cape Town & Rosebank.

**Austrian Copper**, A.R., *vigorous*, coppery orange yellow, single.

**Autumn Tints**, H.T., *vigorous*, coppery red shaded with orange and salmon.

**Aviateur Bleriot**, Wich., *climbing*, saffron yellow. 1/9.

**Avoca**, H.T., *very vigorous*, crimson scarlet, buds long pointed sweetly perfumed. Gold Medal, N.R.S.

**Babette**, Poly., *single climber*, crimson, tinged with white large clusters 1/9.

**Banksia**, *climbing*, clusters of small double white flowers. 1/9.

**Banksia Yellow**, *climbing*, cluster of yellow flowers.

**Banksia Fortunei**, *climbing*, large white double flowers.

**Bardou Job**, B., *mod.*, semi-double, rich crimson, velvety.

**Beatrice**, H.T., *vig.*, deep rich pink, shaded vermillion, very full and substantial, exhibition.

**Beaute de Lyon**, H.B., *vig.*, coral red, slightly shaded yellow, an impressive colour.

**Belle Siebrecht**, H.T., *vig.*, see Mrs. W. J. Grant.

**Bertha Gaulis**, H.T., *vig.*, china rose, darker centre.

**Bessie Brown**, H.T., *very vig.*, creamy white, perfectly formed blooms of immense size, show roses.

**Betty**, H.T., *very vig.*, coppery-rose, suffused yellow, **large**, fairly full, good form, fragrant.

**Billard et Barre**, T., *vig.*, golden yellow, free, fine foliage, good pillar rose.

**Blanch Frowein**, Poly. Cl., *vig.*, copper, overlaid with golden yellow, passing to delicate yellow, climbing. 2/6.

**Blushing Bride**, H.T., *vig.*, clear white with faint blush over centre. Flowers large, full, beautifully formed, with high pointed centre. 5/0.

**Blush Rambler**, Poly, *Climb.*, blush, light in centre. 1/9.

**Braiswick Charm**, Wich. Cl., *vig.*, deep orange yellow buds shading almost to white in the outer petals.

**Bridesmaid**, T., *vig.*, a clear pink sport from Catherine Mermet.

**Brilliant**, H.T., *vig.*, intense scarlet.

**British Queen**, H.T., *mod.*, pure white, showing slight flush in bud.

**Canarienvogel**, P., *dwf.*, golden yellow and orange, small flower, very free. 1/6.

**Candeur Lyonnaise**, H.P., *vig.*, pure white, sometimes tinted with very pale sul. yellow.

**Captain Christy**, H.T., *rob.*, fleshy white, centre richer in colour large, full.

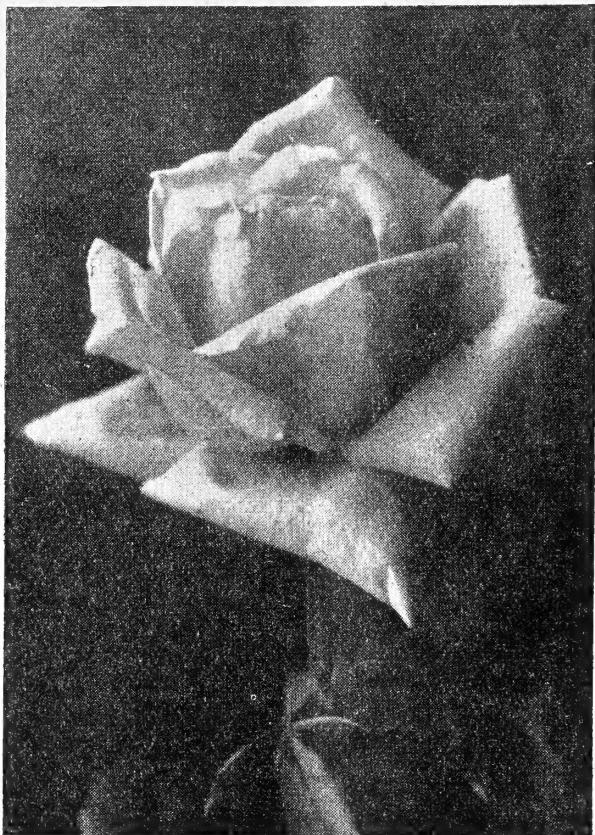
**Captain F. Bald (1919)**, H.T., *vig.*, a most attractive and valuable addition to the dark section of rose. The growth is vigorous and branching, each terminal being crowned with a flower bud. Its large, full, perfectly globular imbricated blooms are composed of good sub-stanced velvet black sheened scarlet crimson shell-shaped petals. A continuous bloomer, delicately fragrant. Suitable for all purposes. 7/6.

**Captain Hayward**, H.P., *vig.*, scarlet crimson, perfect form, fragrant.

**Carine**, H.T., *vig.*, orange-carmine suffused buff, long bud.

**Caroline Testout**, H.T., *vig.*, bright satin rose, very large, globular, free flowering. A grand show and garden variety.

**Catherine Mermet**, T., *vig.*, light flesh rose, pointed buds, large, full and very free exhibition and garden rose.



### Circe.

**Cecile Brunner**, P., *dicf.*, pale rose, centre shaded yellow, clusters of dainty flowers. 1/6.

**Chameleon**, H.T., *vig.*, ('decorative'). Its gorgeous colourings are almost impossible to describe; the colour is a pure flame-edged cerise perfumed, branching. 4/0.

**Charles Crette**, H.T., *vig.*, elongated bud, flower very large, of beautiful velvety rose colour. 3/0.

**Charles E. Shea**, H.T., *vig.*, rose pink, fine large blooms. 3/6.

**Charles J. Grahame**, H.T., *vig.*, orange crimson.

**Charles K. Douglas (1919)**, H.T., vigorous upright growth. Flowers large, full, and fine form with long pointed buds, freely produced right throughout the season; colour intense flaming scarlet, flushed bright velvety crimson. One of the finest bedding roses in existence, sweetly scented. 5/0.

**Chateau de Clos Vougeot**, H.T., *mod.*, scarlet and fiery red, shaded velvety crimson, the darkest of this class, of medium size.

**Cheerful**, H.T., *vig.*, pure orange flame.

**Cherry Page**, H.T., *vig.*, brilliant carmine pink, suffused golden yellow at base of petals.

**Chrissie Mackellar**, H.T., *vig.*, deep ochre madder, changing to orange pink.

**Christine**, H.T., *dicf.*, deepest golden yellow. Flowers perfectly shaped, with petals of great substance, a superb variety for massing and cutting. Gold Medal (N.R.S.) 5/0.

**Christine de Nove**, T., *vig.*, bright rosy red, large and full, very free.

**Cissie Eastea**, H.T., *vig.*, clear saffron-yellow carmine centre, passing to Naples yellow.

## C. STUBER, Cape Town & Rosebank.

**Clara Watson**, H.T., *vig.*, pearly white, peach centre, large and full, very free.

**Clarice Goodacre**, H.T., *vig.*, biscuit chrome on ivory white stiff petals. One of the best.

**Cleveland**, H.T., *vig.*, coppery yellow at base of petals, heavily flushed reddish copper on old rose. 3/0.

**Climbing Caroline Testout**, H.T., *vig.*

**Climbing Chatenay**, H.T., *vig.* 3/6.

**Climbing Devoniensis**, T., *very vig.*

**Climbing Frau Karl Druschki**, H.P., *very. vig.*

**Climbing H. V. Machin (1919)**, H.T., a vigorous climbing novelty, as unlike many climbing sports, its flowers are produced in great profusion and the plant is strong, clean, and fixed. 5/0.

**Climbing Irish Fireflame**, H.T., *very vig.* 3/6.

**Climbing Kaiserin Augusta Victoria**, H.T., *very. vig.*

**Climbing La France**, H.T., *very. vig.*

**Climbing Lady Hillington**, H.T., *very. vig.* 5/0.

**Climbing Liberty**, H.T., *vig.*

**Climbing Madame Melanie Soupert**, H.T., *very vig.*

**Climbing Maman Cochet**, H.T., *very vig.*

**Climbing Marquis de Siney**, H.T., *vig.*

**Climbing Mdm. Jules Grolez**, H.T., *vig.*

**Climbing Malmaison**, H.T., *very vig.*

**Climbing Mrs. W. J. Grant**, H.T., *vig.*

**Climbing Niphетос**, T., *vig.*

**Climbing Perle des Jardins**, T., *very vig.*

**Climbing Richmond**, H.T., *vig.*

**Climbing White Maman Cochet**, T., *very vig.*

The above are sports of existing kinds, similar or superior in flowers, but more robust in growth, some of a distinct climbing habit, and can be highly recommended; others will be found useful for forming pillar or large bushes in centre of flower or rose beds.

**Clothilde Soupert**, Poly, *dwarf*, rosy white. 1/6.

**Cloth of Gold**, N., *climb.*, sulphur yellow, deeper in centre, very large, full, perfect form. One of the best in the Western Province.

**Colcestria**, H.T., *vig.*, satin rose, pillar.

**Col. Oswald Fitzgerald**, H.T., *vig.*, its blood red velvety crimson beautifully finished blooms are produced in great profusion on erect stems, pure tea perfume. 4/0.

**Col. R. S. Williamson**, H.T., *vig.*, satin white, with blush centre, large, full and perfectly formed.

**Colleen**, H.T., *vig.*, brilliant rose shaded rose pink.

**Commander Jules Graveraux**, H.P., *vig.*, peony-like flower, velvety fire red, slightly shaded maroon, large semi-double, very effective.

**Comte G. de Rochemure**, H.T., *vig.*, bright red, suffused vermillion, free, good formed, buds long, pointed.

**Comtesse de Nadaillac**, T., *mod.*, bright flesh, shaded coppery yellow, fairly large, full and fine form, quite distinct.

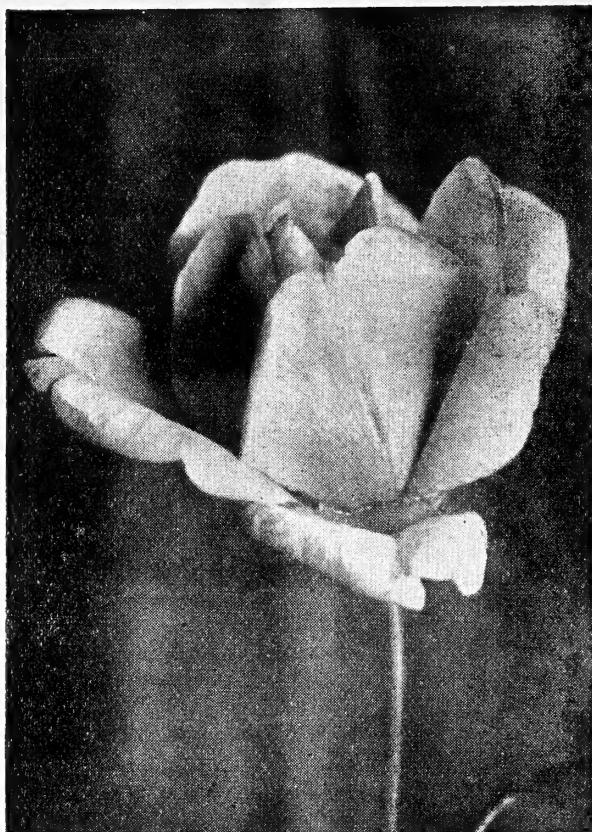
**Comtesse Riza du Parc**, T., *vig.*, salmon rose tinted copper, large full, globular, effective, very floriferous. first class garden rose.

**Constance**, H.B., *vig.*, beautiful yellow, cadmium passing to golden yellow. 2/6.

**Cordelia**, Wich., Cl., *vig.*, copper yellow in bud, lemon yellow when opening.

**Coronation**, H.P., *vig.*, bright shrimp-pink.

**Countess Annesley**, H.T., *rob.*, rosy salmon, large and fairly full, good form, fragrant.



**Duchess of Wellington.**

**Countess Clanwilliam**, H.T., *vig.*, delicate peach pink, at base of petals, flamed and heavily edged with deep cherry red.

**Countess of Caledon**, H.T., *vig.*, crimson rose, large, and very substantial perfect form.

**Countess of Derby**, H.T., *vig.*, rose, salmon centre, large and full, a fine floriferous rose.

**Countess of Gosford**, H.T., *vig.*, salmon pink, suffused saffron, large semi-double. Gold Medal, N.R.S.

**Countess of Lonsdale (1919)**, H.T., free vigorous grower, flowers medium size and fine form, full and freely produced. Colour deep cadmium yellow. A fine bedding rose. Sweetly scented. 5/0.

**Countess of Shaftesbury**, H.T., *vig.*, bright, silvery carmine, blushed shell pink at edges.

**Covent Garden (1919)**, H.T., *vig.*, vigorous, erect branching growth, foliage dark olive green, flowers large, fairly full, and beautifully formed, colour deep rich red, a splendid bedding and forcing rose. 5/0.

**Crimson Chatenay**, H.T., *vig.*, bright crimson. 2/6.

**Crimson Emblem**, H.T., *vig.*, glowing crimson.

**Crimson Grandiflora**, Wich., *climb.*, an improved Crimson Rambler. 1/9.

**Crimson Rambler**, F., *climb.*, double, crimson, large trusses, bright green glossy foliage. 1/6.

**Cupid**, Pillar H.T., *vig.*, glowing flesh, with touch of peach softening to delicate flesh and opal when fully expanded. 1/9.

**C. V. Haworth**, H.T., *vig.*, intense black scarlet with rich crimson pile, a most glorious colour. The blooms are of good size, perfectly formed and very freely produced, deliciously fragrant. 3/0.

## C. STUBER, Cape Town & Rosebank.

**C. W. Cowan**, H.T., *vig.*, warm carmine cerise.

**Dean Hole**, H.T., *vig.*, silvery carmine, shaded salmon, large and full, excellent in form and of great substance. Gold Medal, N.R.S.

**De Condolle**, Wich., *very vig.*, deep yellow. 1/9.

**Deutschland**, Per., *mod.*, yellow peach, shaded orange yellow, very large and full.

**Donald MacDonald**, H.T., *vig.*, orange carmine.

**Dorothy Dennison**, Wich., *climb.*, *very vig.*, a lovely sport of Dorothy Perkins. shell pink, creamy white at base of petals. 1/9.

**Dorothy Page Roberts**, H.T., *vig.*, coppery pink, suffused apricot yellow, large semi-double. Gold Medal, N.R.S.

**Dorothy Perkins**, W., *climb.*, soft light pink, flowering in large clusters, fragrant. 1/9.

**Dorothy Ratcliffe**, H.T., *vig.*, coral-red, shaded fawn.

**Dr. Joseph Drew**, H.T., *vig.*, salmon yellow shaded and suffused pink. The flowers are of exhibition form and size, sweetly scented, free flowering. 5/0.

**Duchess of Abercorn (1919)**. H.T., vigorous, upright, growth. Flowers large, full, and beautifully formed. Colour creamy white, flushed and tinted bright rose at edges of petals, which are nicely reflexed. A fine garden rose and useful exhibition flower. 7/6.

**Duchess of Normandy**, H.T., *vig.*, soft salmon flesh overlaid with yellow.

**Duchess of Portland**, H.T., *rob.*, pale sulphur yellow, large full, perfect form. Gold Medal, N.R.S.

**Duchess of Sutherland**, H.T., *very vig.*, delicate warm rose pink with lemon shaded on the white base.

**Duchess of Wellington**, H.T., *vig.*, saffron yellow, stained crimson, semi-double, large and showy, good decorative rose.

**Duchess of Westminster**, H.T., *vig.*, madder pink, fine form, very large bloom.

**Duisburg**, H.T., *mod.*, dark rosy-red, full, well-formed, erect, excellent for cutting and garden decoration.

**Duchess d'Auerstädt**, T., *climb.*, dark yellow, large, full, globular, very free flowering.

**Earl of Warwick**, H.T., *mod.*, soft salmon pink, in centre shaded vermillion, large and full, good shape, a fine rose for any purpose.

**Edel (1919)**, H.T., *vig.*, white, with the faintest ivory shading towards the base, passing to pure white. A fine grower with uniform stout habit, making it specially suitable for massing and bedding. 7/6.

**Edgar M. Burnett**, H.T., *vig.*, flesh, tinted rose. 2/6.

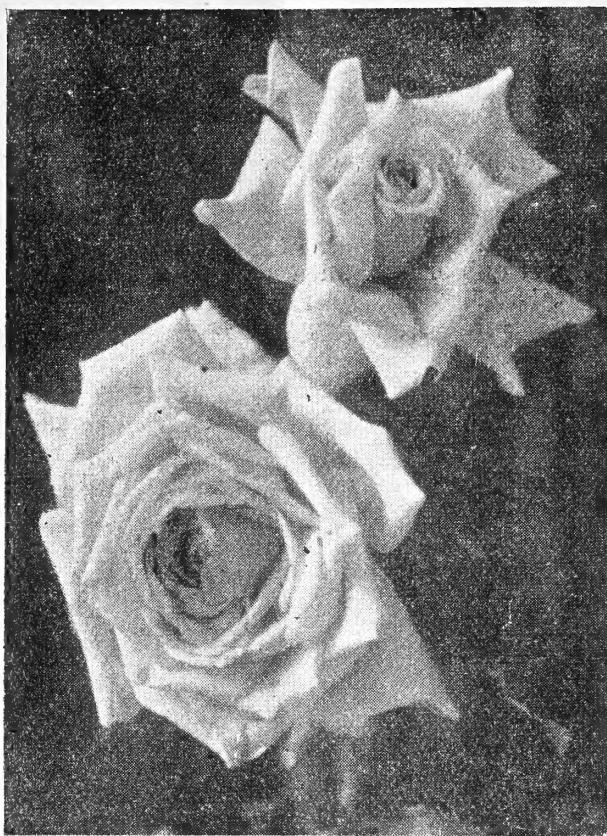
**Edith Part**, H.T., *vig.*, rich red, suffused deep salmon and coppery yellow.

**Edward Bohane**, H.T., *vig.*, brilliant velvet crimson, orange scarlet.

**Edward Mawley**, H.T., *mod.*, velvety crimson. Large free, fairly full. Exhibition and garden rose.

**E. Godfrey Brown (1919)**, H.T., *vig.*, upright growth, enormous flowers of splendid form. A magnificent exhibition rose, with petals of great size and substance, very full and high centred. Colour deep reddish crimson, of even shade, which keeps its colour well. 7/6.

**Elaine**, H.T., *mod.*, palest yellow white, slightly tinted pink, very floriferous.



#### **Kootenay.**

**Elegante (1919)**, H.T., *vig.*, a very vigorous grower and spreading habit, gay green foliage, long, sulphur yellow bud, large, full, globular flower, creamy yellow colour. Very free flowering. 7/6.

**Elizabeth Barnes**, H.T., *vig.*, satin rose with fawn in centre, suffused yellow, outside petals deep rosy red, large and full, a good rose.

**Eliza Robichon**, Wich., *vig.*, semi-double. 1/9.

**Ellen Poulsen**, Poly., *dwarf*, dark brilliant pink. 1/6.

**Emily Gray**, Wich., *vig.*, new golden yellow climbing rose, awarded Gold Medal, N.R.S., also the Corry Cup as the best new climbing rose of the year. Without doubt the finest yellow Wichuraiana Rose yet introduced. 4/0.

**Emma Wright**, H.T., *vig.*, pure orange without shading, an attractive bedding variety of good habit. 4/0.

**Empress Alexandra of Russia**, T., *vig.*, coppery red with yellow, full, drooping, attractive.

**Entente Cordiale**, H.T., *vig.*, creamy white tinged carmine, large and full, very good for all purposes.

**Ethel Brownlow**, T., *vig.*, bright salmon, medium, free flowering, fine form.

**Ethel Dickson**, H.T., *vig.*, full and beautifully formed flower. The blooms resemble "Madame Abel Chatenay" in type, but in habit and inflorescence may be clearly stated to be a great advance on that well-known rose. Colour, deep salmon rose with silvery reflexes. Gold Medal. 3/6.

**Ethel Malcolm**, H.T., *vig.*, ivory white passing to purer white.

**Etincelante**, H.T., *vig.*, bright brilliant red shaded with purple.

## C. STUBER, Cape Town & Rosebank.

**Etoile de France**, H.T., *vig.*, velvety crimson, large and full, best in autumn.

**Evangeline**, Wich., *very vig.*, white, tipped pink, single. 1/9.

**E. Vayrat Hermanos**, T., *climb.*, apricot yellow reflex rosy carmine, variable, large and full.

**Evelyn Dauntesey**, H.T., *vig.*, salmon shaded carmine.

**Excelsa**, Wich., *vig.*, bright scarlet, large clusters. 1/9.

**F. R. Patzer**, H.T., *vig.*, creamy buff, reverse delicate pink changing to light orange pink, large and of good substance, tea-perfumed, erect and free blooming.

**Farben Königin**, H.T., *vig.*, petals outside red, inside rose, changing to silvery pink, large and showy, erect and very free, most useful.

**Fellemberg**, N., *very vig.*, petals outside bright crimson, inside deep pink, medium size, very profuse flowering.

**F. F. Crozier**, H.T., *vig.*, flowers large, full and globular, with high pointed centre, colour deep canary yellow. An exhibition rose of great beauty and refinement. 5/0.

**Flame of Fire**, H.T., *vig.*, deep orange flame. 3/0.

**Florence Edith Coulthwaite**, H.T., *vig.*, deep cream, flushed bright rose, large fairly full, imbricated and substantial.

**Florence Haswell Veitch**, H.T., *very vig.*, brilliant scarlet, shaded black.

**Florence Pemberton**, H.T., *vig.*, creamy white suffused pink, large and full, perfect form with pointed centre. Gold Medal, N.R.S.

**Florence Spaul**, H.T., *vig.*, deep rosy pink. 3/6.

**Frances Gaunt**, H.T., *vig.*, delightful fawny deep apricot, toning to silvery flesh. Its shell-shape petals form a beautiful globular cup-shaped bloom on rigid flower stalk, fragrant varnished foliage, branching very floriferous, a first rate variety. Gold Medal, N.R.S. 4/0.

**Francis Dubreuil**, T., *vig.*, velvety crimson medium size, very free, the best red tea rose.

**Francisca Kruger**, T., *vig.*, coppery yellow, shaded peach, large and full, drooping, very floriferous.

**Francois Juranville**, Wich., *very vig.*, bright salmon-pink, base orange yellow. 1/9.

**Franklin (1919)**, H.T., a very vigorous grower of erect branching habit. Long rosy flesh bud, large, full, oval shaped flower, salmon colour, shaded with yellowish salmon. This variety will prove an excellent rose for bedding and cutting. 7/6.

**Frau Bertha Kiese**, H.T., *vig.*, golden yellow, full, very pretty, floriferous, of robust, free growth.

**Frau Ernest Borsig**, H.T., *rob.*, rosy yellowish carmine, beautiful form, medium size, full, upright. A very good cut and decorative rose.

**Frau Karl Druschki**, H.P., *very vig.*, white, very large, perfect form. The best white in this class.

**Frau Rose Benary**, H.T., *mod.*, lake pink on yellow ground, large and full, free flowering.

**Freifrau Ida von Schubert**, H.T., *vig.*, dark crimson red.

**Frieherr von Marchall**, T., *vig.*, dark carmine, long pointed bud, large and full, very free flowering, very good for any purpose.

**Freida**, H.T., *vig.*, old rose, a most distinct shade, very free and perpetual flowering. An exhibition rose.

**Friederichsruh**, H.T., *mod.*, dark blood red, large and very full, free and continuously flowering, a first class cut and decorative rose. Gold Medal rose.



**Mrs. J. F. Hawkins.**

**Gardenia.** Wich. *very vig.*, yellow, paler as flower expands. 1/9.

**General MacArthur.** H.T., *vig.*, bright crimson, full, free flowering, fragrant, first class decorative rose.

**General Schabillkine.** T., *vig.*, coppery rose, medium semi-double, free.

**General Superior A. Jansen.** H.T., *very vig.*, glowing deep carmine, the flowers are long, full and perfumed, finely formed buds on perfect stems continuously blooming. A first-class exhibition rose.

**General Gallieni.** T., *vig.*, crimson with coppery red, medium size, free blooming, good foliage.

**Geoffrey Henslow.** H.T., *vig.*, delightful orange crimson.

**G. Amédée Hammond.** H.T., *rob.*, cadmium or deep apricot egg yolk shading off to fawn or delicate buff.

**G. Nabonnand.** T., *vig.*, pale flesh shaded yellow, large and very free flowering.

**George C. Waud.** H.T., *mod.*, orange vermillion, a unique shade of colour, large, full, and well formed, very free flowering. Gold Medal, N.R.S.

**George Dickson.** H.T., *very vig.*, velvety black crimson.

**George Elger.** Poly., *dwarf.*, coppery golden yellow. 1/6.

**George Reimers.** H.T., *very vig.*, brilliant fiery red, large, full, of excellent form strongly perfumed.

**Gladys Holtland.** H.T., *rob.*, buff shaded orange yellow, outside of petals soft rose and pearly peach. It produces its faultless blooms with continuous freedom on rigid stems, sweetly scented. Gold Medal, N.R.S. 3/6.

**Glorie des Belges.** H.T., *vig.*, carmine and cochineal. 2/6.

**Glorie de Dijon.** T., *climb.*, buff, orange centre, large and full, a well-known variety, prefers cool situation,

## C. STUBER, Cape Town & Rosebank.

**Golden Ophelia**, H.T., *vig.*, a seedling from "Ophelia." The flower is of fair size and very compact opening in perfect symmetrical form, colour golden yellow in the centre, paling slightly at the outer petals. 5/0.

**Golden Spray**, single H.T., *vig.*, the flowers in the bud state are very long, pointed, and beautifully formed, of deep Marechal Niel yellow, opening to very large, almost single blooms of great beauty. Gold Medal, N.R.S. 3/0.

**Golden Emblem**, H.T., *mod.*, a great improvement on "Rayon d'Or," the colour being richer and deeper, with larger and more perfect blooms. A wonderful colour and exhibition flower. Gold Medal, N.R.S. 3/6.

**Gorgeous**, H.T., *mod.*, flowers large, full, and exquisitely formed, deep orange yellow, heavily veined with red-dish copper. Gold Medal, N.R.S.

**Grace Molyneux**, H.T., *very vig.*, creamy apricot, shaded pink, changing to flesh white, large, pointed, free flowering.

**Grange Colombe**, H.T., *vig.*, creamy white with salmon yellow fawn centre, passing to white.

**Gruss an Dresden**, H.T., *mod.*, dazzling fiery red, good form, high centred, pointed bud opening well.

**Gruss an Teplitz**, H.T., *very vig.*, brightest scarlet crimson, full, medium size, foliage metallia red, very decorative, a very good pillar rose.

**Gustav Gründwald**, H.T., *vig.*, carmine pink, centre shaded yellow, large, fairly full, good shape, a splendid rose for any purpose.

**Hadley**, H.T., *vig.*, bright red, shaded maroon. 2/6.

**Harrisonii**, Aust. B., *vig.*, very bright yellow.

**H. Armytage Moore**, H.T., *vig.*, rosy pink passing to silver pink, large, fairly full, free and continuous flowering.

**Harry Kirk**, T., *vig.*, deep sulphur yellow, passing to light yellow, large substantial petals, semi-double, buds long and elegant, free and continuous flowering. Gold Medal, N.R.S.

**H. D. M. Barton**, H.T., *vig.*, flowers moderately large and very full with long pointed buds. Colour deep rich velvety crimson, which does not blue with age. Gold Medal. 3/0.

**H. E. Richardson**, H.T., *very vig.*, deep rich crimson.

**H. F. Eiler**, H.T., *vig.*, outer carmine rose, centre carmine buds very long and pointed. Flowers large and full, high centre.

**H. P. Pinkerton**, H.T., *vig.*, brilliant scarlet, heavily flamed velvety crimson, long buds opening to large flowers, very free flowering. A splendid garden rose. 5/0.

**H. V. Machin**, H.T., *vig.*, scarlet crimson, very large and full. 2/6.

**Helen Chamberlain**, H.T., *vig.*, creamy yellow, shading to orange gold in centre and paling to almost white on outer petals. Splendid for bedding and exhibition. 4/0.

**Henrietta**, H.T., *vig.*, fiery orange crimson to soft coral salmon, shaded at base with glowing orange, decorative.

**Hermosa**, C., *vig.*, blush to rose, free flowering, monthly rose. 1/6.



**Florence Spaull.**

**Herzogin Maria Antoinette**, H.T., *vig.*, free flowering, medium, perfectly formed, sweetly perfumed, very long buds, always opening well, colour deep orange, passing to old gold.

**Hiawatha**, Wich., *climb.*, *very vig.*, brilliant scarlet, base white, single, flowering in large clusters, most effective. 1/6.

**Hilda Richardson**, H.T., *vig.*, crayoned rose lilac on milk white. Decorative.

**His Majesty**, H.T., *very vig.*, dark crimson, shaded vermillion, large and full, high pointed centre, good exhibition rose, more like a H.P. Gold Medal, N.R.S. 1908.

**Horsier Beauty**, H.T., *vig.*, glowing crimson with darker shading, free flowering, decorative and exhibition. 2/6.

**Hugh Dickson**, H.P., *very vig.*, dark brilliant red, shaded scarlet, good form, large size, free and fragrant. Gold Medal, N.R.S.

**Hugo Roller**, T., *mod.* lemon yellow, edged and suffused crimson, medium size, good shape, very floriferous, a very pretty rose.

**Imogen**, H.T., *vig.*, orange yellow, shading to pale yellow and creamy white. 2/6.

**Iona Herdman**, H.T., *mod.*, pure clear orange flame.

**Irish Afterglow**, single H.T., *vig.*, this variety is a sport from "Irish Fireflame," differing very decidedly in colour. In the bud it is a very deep tangerine, passing to crushed strawberry in the open flowers; free flowering. 3/0.

**Irish Beauty**, single, *vig.*, pure white.

**Irish Brightness**, single, *vig.*, vivid crimson.

**Irish Elegance**, single, *very vig.*, bronzy orange scarlet, free. Gold Medal, N.R.S.

## C. STUBER, Cape Town & Rosebank.

**Irish Fireflame**, single, *vig.*, deep madder orange, splashed with crimson.

**Irish Glory**, single, *vig.*, pink inside, reverse crimson.

**Irish Harmony**, single, *vig.*, saffron yellow, fading to white distinct.

**Irish Modesty**, single, *vig.*, coral pink.

**Irish Pride**, single, *vig.*, rose and gold.

**Isobel**, single, *vig.*, carmine red, flushed orange scarlet, centre pure yellow zone, large. 3/0.

**J. B. Clark**, H.T., *very vig.*, deep scarlet, shaded crimson, large, good, spring and autumn bloomer. Gold Medal, N.R.S.

**James Coey**, H.T., *vig.*, deep golden yellow, fading to white, medium size, fairly full, good garden rose and for cut flowers, very free flowering.

**Janet**, H.T., *vig.*, delicate egg yolk, silky salmon flesh, on very delicate pearly fawn. 2/6.

**Johanna Sebus**, H.T., *climb.*, very large, very showy, bright satiny pink, centre tinted yellow, lasts well, colour does not fade in hottest weather.

**John Davison (1919)**, H.T., *vig.*, deep rich crimson, shaded velvety crimson, very perpetual blooming. A type of rose long looked for. Every bloom comes good and large enough for exhibition purposes, also good garden rose. 7/6.

**Jonkheer J. L. Mock**, H.T., *vig.*, carmine, changing to Imperial pink, very large and full. The blooms are of perfect form, carried on stiff erect stems.

**Joseph Hill**, H.T., *vig.*, salmon pink, outside petals coppery pink, large and fairly full, free flowering, a fine rose.

**Juliet**, H.B., *rob.*, petals old gold outside, rich rosy red inside, changing to deep red as the flowers expand, large and full.

**Kaiserin Augusta Victoria**, H.T., *vig.*, white, centre light primrose, perfect form, large and full, free flowering. One of the best for show, garden and decorative purposes.

**Katherine Zeimet**, Poly., *dwf.*, white. 1/6.

**Killarney**, H.T., *vig.*, flesh shaded white suffused pink, large, long pointed buds, semi-double, very free flowering.

**Killarney Brilliant**, H.T., *vig.*, deep rosy carmine to almost crimson.

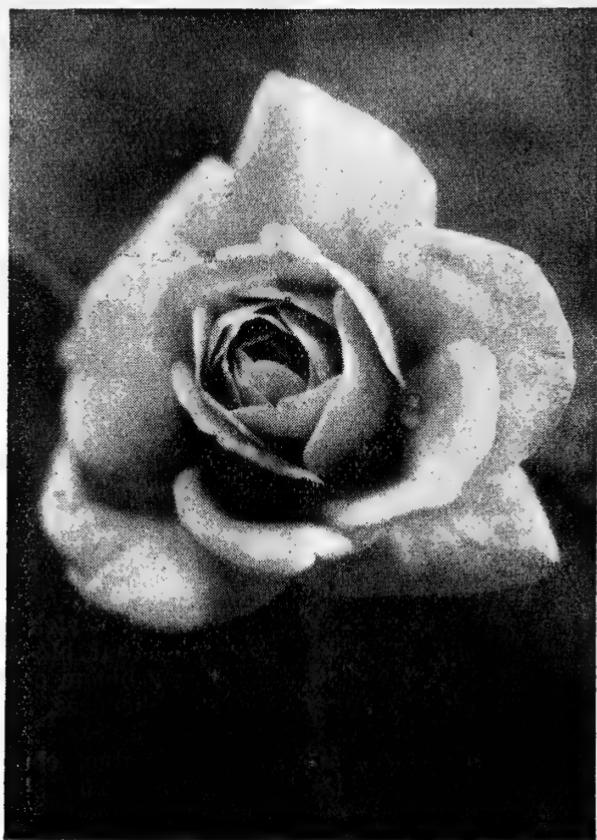
**King George V.**, H.T., *vig.*, vigorous growth, very large and full, rich deep velvety crimson, with deep violet flush, a striking colour; very strong pleasing perfume.

**Königin Carola**, H.T., *vig.*, satiny-rose, reverse silvery pink, large, fairly full, very good form, floriferous, a first-class rose for any purpose.

**Klondyke**, Wich., *very vig.*, yellow. 1/9.

**Kootenay**, H.T., *vig.*, a magnificent rose of large size, globular form, good substance and erect growth. The blooms are a beautiful primrose colour, valuable for any purpose, improvement on "Kaiserin Augusta Victoria." 3/0.

**K. of K.**, H.T., *vig.*, a startling dazzling semi-single rose of intensest scarlet, of absolutely pure colour. The growth is branching. The blooms are produced in great profusion throughout the season, and are deliciously perfumed. Awarded Gold Medal, N.R.S. 3/0.



#### **Lilian Moore.**

**Kronprinzessin Cecilie**, H.T., *mod.*, pale silvery pink, large, full and well shaped, free flowering.

**La France**, H.T., *vig.*, silvery rose, centre rose, large, full, good shape, free flowering. One of the best for any purpose well known and suitable for South Africa inland, unsuitable for Cape Peninsula.

**La Tosco**, H.T., *very vig.*, silvery pink, reverse of petals rose, large, fairly full.

**Lady Alice Stanley**, H.T., *vig.*, deep coral rose, large and full, substantial, petals shell-shaped, floriferous and fragrant.

**Lady Ashdown**, H.T., *vig.*, pale rose, shaded yellow at base of petals, large, full, good shape, very floriferous.

**Lady Barham**, H.T., *mod.*, deep flesh, coral pink, very large.

**Lady Battersea**, H.T., *vig.*, cherry crimson, medium size, fairly full, free flowering.

**Lady Bowater**, H.T., *rob.*, creamy white suffused pale apricot.

**Lady Dixon (1919)**, H.T., a most beautiful rose, distinct and vigorous growth, branching habit, blooming profusely. The blooms are large, full, and globular in form, with large, smooth shell-shaped petals of great substance. Colour rich apricot, flushed salmon pink. Excellent for exhibition and massing. Fragrant. 7/6.

**Lady Downe**, H.T., *very vig.*, buff, shading to deep yellow, large flowers on upright stalk, strongly perfumed.

**Lady Dunleath**, H.T., *vig.*, ivory-creamy-white and egg-yolk yellow, medium size.

**Lady Gay**, W., *very vig.*, rosy pink, fading to light pink, very floriferous, an improved Dorothy Perkins. Highly recommended. 1/6.

## C. STUBER, Cape Town & Rosebank.

**Lady Greenall**, H.T., *vig.*, intense saffron orange, heavily zoned and overspread on deep creamy-white.

**Lady Hillingdon**, T., *vig.*, deep apricot yellow, long pointed buds, medium size, very free flowering.

**Lady Mary Ward**, H.T., *vig.*, rich orange, shaded deeper apricot orange.

**Lady Pirrie**, H.T., *vig.*, petals outside deep coppery salmon, inside apricot yellow, flushed fawn and copper, good size, fairly full, most distinct.

**Lady Plymouth**, T., *vig.*, deep ivory cream, faintly flushed.

**Lady Roberts**, T., *vig.*, rich apricot, base of petals coppery red, edges shaded orange, medium to large, full pointed buds.

**Lady Ursula**, H.T., *vig.*, flesh pink, large and full, good form and very substantial; tea scented, free flowering.

**Lady Wenlock**, H.T., *vig.*, China rose, suffused apricot, large and free flowering.

**Lady Waterloo**, H.T., *climb.*, light salmon, centre salmon, edged carmine, large, semi-double, very showy.

**Lamarque**, N., *climb.*, white, shaded pale lemon, sweetly scented, full, medium size, flowering in clusters.

**Laurent Carle**, H.T., *vig.*, brilliant velvety carmine, large, perfect form, free flowering, good exhibition and decorative rose.

**Lemon Queen**, H.T., *very vig.*, pale lemon, opening to palest sulphur yellow.

**Le Progres**, H.T., *mod.*, nankeen yellow, large cupped form, free flowering, distinct colour.

**Leuchtstern**, P., *climb.*, bright rose, with large white eye, single large trusses. 1/6.

**Lilian Moore**, H.T., *vig.*, colour deep pure Indian yellow, with slightly deeper centre. The flowers are large and very full, or perfect Camellia shape, buds long and pointed, very floriferous. A superb rose for every purpose. 3/0.

**Liberty**, H.T., *mod.*, brilliant velvety crimson, medium to large, floriferous, fragrant.

**Lieut Chaure**, H.T., *mod.*, velvety crimson red, large, fairly full, cupped form, fine, long, velvety crimson buds, upright grower, free flowering.

**Louise Baldwin (1919)**, H.T., *vig.*, rich orange, with soft apricot shading over the entire petal. A beautiful even colour and a big advance on all Roses of the "Lady Hillingdon" type. Quite hardy, a good grower and very free blooming. 7/6.

**Louise Catherine Breslau**, H.T., *vig.*, shrimp pink, shaded reddish copper orange and yellow.

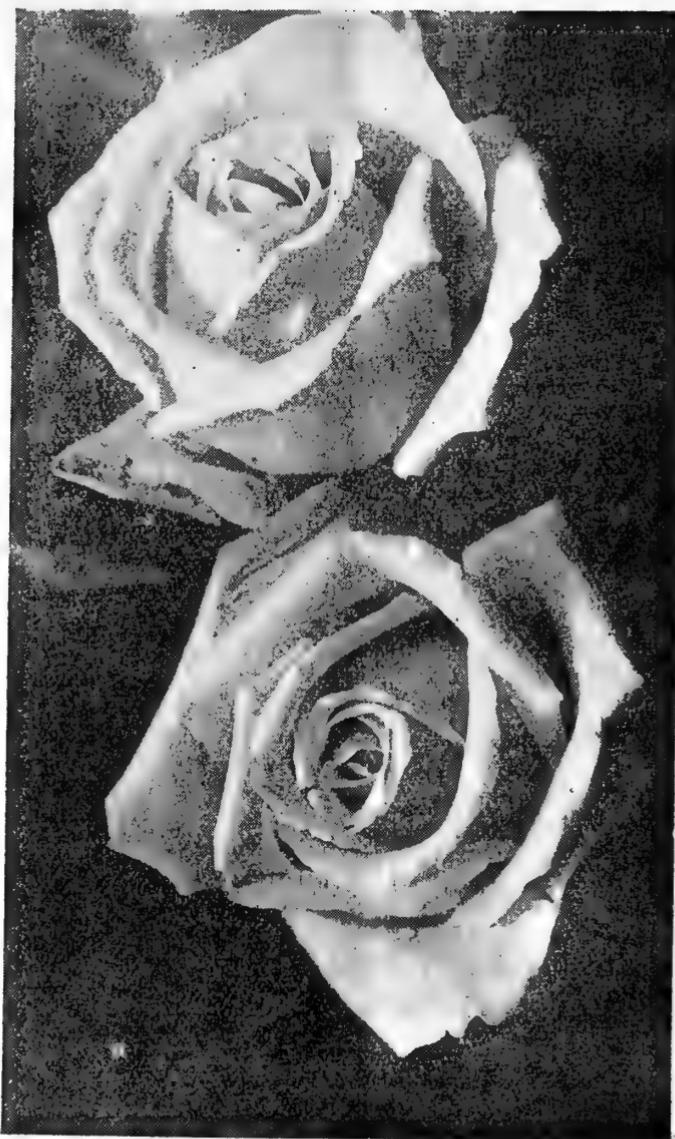
**Louise Lilia**, H.T., *mod.*, very floriferous, colour deep blood red, sometimes blackish velvety, medium size, fragrant.

**Lyon Rose**, Per., *vig.*, coral red, salmon rose, shaded chrome yellow, edge of petals shrimp pink, a most unique combination, large, full, and perfectly formed flowers, fragrant. A fine rose for any purpose, and should be in every collection.

**Mabel Drew**, H.T., *very vig.*, deep cream passing to canary yellow.

**Macrantha**, single, *climb.*, white, yellow stamens. (The white Cape dog rose).

**Madame Abel Chatenay**, H.T., *vig.*, carmine rose, shaded salmon, good size, full, free flowering, a really good rose.



**Marchioness of Ormonde.**

**Madame Alfred Carriere**, N., *climb.*, pure white, very free, good pillar rose.

**Mdm. Bardon Job**, H.T., *vig.*, chrome yellow and canary citron yellow.

**Mdm. Berard**, T., *Cl.*, salmon to rosy yellow, large and good shape, free flowering, a good rose.

**Mrs. Charles Lutand**, H.T., *vig.* chrome yellow, slightly blended bright rosy scarlet.

**Mdm. Colette Martinet**, H.T., *vig.*, old gold yellow, shaded with orange yellow. 2/6.

**Mdm. Constant Soupert**, T., *vig.*, deep yellow, shaded peach, large and full, perfect form, a first-class rose.

**Mdm. Edmee Metz**, H.T., *mod.*, rosy carmine, shaded salmon, large and full, pointed bud.

**Mdm. Edmond Rostand**, H.T., *vig.*, pale flesh shaded salmon, and reddish orange yellow.

**Mdm. Edouard Herriot**, Per., *vig.*, coral red, shaded with yellow and bright rosy scarlet passing to pawn red.

**Mdm. F. Dubreuil**, H.T., *mod.*, bright rosy carmine, bordered china rose, large, good shaped, buds long pointed, very free flowering.

## C. STUBER, Cape Town & Rosebank.

**Mdm. Hoste**, T., *mod.*, primrose yellow, large, full, perfect form.

**Mdm. Jeane Dupuy**, T., *vig.*, rosy golden yellow, centre yellow rose, edges of petals coppery rose, large, full, of good form, very free.

**Mdm. Jenny Guillemot**, H.T., *vig.*, saffron yellow, large, good shape and substance, free flowering.

**Mdm. Jules Bouché**, H.T., *vig.*, vigorous and upright growth, free flowering habit, colour salmon white, centre shaded pink, flowers large, full, and perfectly formed.

**Mdm. Jules Gravereaux**, T., *very vig.*, light buff or creamy yellow, centre rosy peach, very large and full, good shaped, useful pillar rose, first-class exhibition and garden rose.

**Mdm. Jules Grolez**, H.T., *vig.*, bright china rose, large, full and floriferous, very attractive, good for massing and cutting.

**Mdm. Leon Pain**, H.T., *rob.*, silvery salmon, very good.

**Mdm. Lombard**, T., *vig.*, salmon rose to bright rose, variable, fine form, large and full, very free flowering, distinct and useful.

**Mdm. Marcel Delanney**, H.T., *vig.*, pale pink or soft rose, shaded with hydrangea pink. 2/6.

**Mdm. Maurice de Luze**, H.T., *vig.*, deep rose, centre carmine, reverse light rose, large broad petals, buds pointed, upright growth.

**Mdm. Meha Sabatier**, H.T., *vig.*, velvety crimson bud, large full globular flower. This variety will prove an excellent bedding rose. 3/0.

**Mdm. Melanie Soupert**, H.T., *vig.*, salmon yellow suffused carmine, large semi-double, petals large, shell-shaped, very substantial, free flowering. A magnificent variety, suitable for any purpose.

**Mdm. N. Levavasseur**, Poly., *dwarf.*, rosy carmine, permanent flowering, dwarf habit, useful for edging and massing. 1/6.

**Mdm. P. Euler**, H.T., *vig.*, silvery-pink, shaded vermillion, very large and full, perfect form, good lasting.

**Mdm. Ravary**, H.T., *mod.*, orange yellow, medium size, semi double, fine garden rose.

**Mdm. Robert**, H.T., *vig.*, erect growth, bud long, flower large and double. Colour nankeen yellow with chamois reflexes, very floriferous. 3/6.

**Mdm. Segond Weber**, H.T., *vig.*, soft salmon rose, large and perfect form, good, full, a superb rose for any purpose.

**Mademoiselle Charlotte Chevalier**, H.T., *mod.*, sport from "Arthur R. Goodwin", differing only in colour, which is a beautiful dark canary yellow. 3/6.

**Mdlle. Suzanne Bidard**, Poly., *dwarf.*, coppery rosy salmon. 1/6.

**Maharajah**, single, *very vig.*, velvety crimson.

**Major Peirson**, H.T., *vig.*, deep apricot yellow, similar in colour to W.A. Richardson; large, well shaped flowers.

**Maman Cochet**, T., *vig.*, flesh rose, shaded salmon carmine very large and full, long pointed buds, very free flowering. One of the very best.

**Maman Levavasseur**, Poly., *dwarf.*, syn., Baby Dorothy, 1/6.

**Maman Turbat**, Poly., *dwarf.*, china rose, shaded clear peach. 1/6.

**Mamie**, H.T., *very vig.*, rosy carmine, very large and full, good formed, upright, fragrant.



**Mrs. George Marriott.**

**Marcella**, H.T., *vig.*, salmon flesh, very large flowers, free and continuous in blooming.

**Marchioness of Ormonde**, H.T., *vig.*, flowers of great size, very full, fine form, with high-pointed centre, colour clear wheat straw, centre deep honey yellow. A free flowering exhibition rose. 4/0.

**Marechal Niel**, T., *climb.*, bright golden yellow, large, full, fine form, sweet scented. A perfect rose.

**Margaret**, H.T., *vig.*, delicate soft pink, large and full, fine long buds, petals stiff, nicely reflexed.

**Margaret Dickson Hamill**, H.T., *vig.*, delicate, solid maize-straw, petals edge flushed on back with most delicate carmine.

**Margaret Molyneux**, H.T., *very vig.*, saffron yellow, shaded carmine, semi dbl.

**Marie Adelaide, Grand Duchess of Luxembourg**, H.T., *vig.*, deep orange yellow.

**Marie d'Orlean**, T., *vig.*, rose, shaded dark red, large and full, very free, a good rose for this country.

**Marie Pavie**, Poly., *mod.*, white, rose centre. 1/6.

**Marie van Houtte**, T., *vig.*, canary yellow, outside petals tipped bright rose, large, full, fine form, very free.

**Marquis de Sinety**, H.T., *mod.*, golden yellow, shaded bronzy red, large, semi-double, free.

**Mary, Countess of Ilchester**, H.T., *vig.*, crimson carmine, flowers of great size, with large massive petals, fragrant, free flowering, a distinct rose.

**May Alexandra Lippiatt**, H.T., *very vig.*, bright red to velvet crimson, large and full, good form, very free show rose.

## C. STUBER, Cape Town & Rosebank.

**Melody**, H.T., *mod.*, intense pure deep saffron yellow, with primrose edges. A beautiful variety for cutting, bedding, etc.

**Medea**, T., *vig.*, lemon to canary yellow, large and full, very free, a fine show rose.

**Milady**, H.T., *mod.*, deep blood red, full, well formed flowers on stiff stems.

**Mildred Grant**, H.T., *rob.*, silvery white, petals shaded pink, of great substance, large, with pointed centre.

**Minniehaha**, Wich., *climb.*, deep rose. 1/6.

**Miss Alice de Rothschild**, T., *vig.*, rich deep citron yellow, large, full, and of perfect form with pointed centre, free and continuous blooming with delicious (Marechal Niel) perfume. This rose is considered a dwarf Marechal Niel.

**Miss Cynthia Forde**, H.T., *vig.*, brilliant rose-pink.

**Miss Stewart Clarke**, H.T., *vig.*, pure golden yellow. 3/0.

**Miss Willmot**, H.T., *mod.*, soft sulphur cream, with the faintest flush towards the edges, perfect form, growth free and branching. Sweet scented. Gold Medal, N.R.S. 3/0.

**Modesty**, H.T., *vig.*, pearly cream, faintly flushed rose. 2/6.

**Molly Bligh**, H.T., *vig.*, the blooms are large, ideal shape, deep spirally pointed, of deep maddery pink, heavily zoned orange madder at the base. Very floriferous. Award of Merit, N.R.S. 3/0.

**Molly Sharman Crawford**, T., *vig.*, delicate greenish white to pure white in open flower, large and full, perfect form, free flowering, very fine rose.

**Monsieur Desir**, T., *climb.*, dark velvety crimson, large and full, one of the darkest climbing roses.

**Monsieur Paul Lede**, H.T., *mod.*, crimson pink to salmon pink, free.

**Moonlight**, H.T., *vig.*, white, flushed lemon.

**Morgenrot**, Cl., single *vig.*, bright crimson.

**Mr. P. L. Baudet**, H.T., *vig.*, carmine rose, flecked with salmon yellow.

**Mrs. Aaron Ward**, H.T., *vig.*, Indian yellow, shaded salmon rose, large, full, very free. A distinct and attractive colour.

**Mrs. A. Glen Kidston**, H.T., *vig.*, cinnamon (maddery orange) rosy carmine. 2/6.

**Mrs. Alfred Tate**, H.T., *vig.*, coppery red to fawn, shaded ochre, long pointed buds, semi-double, free, fragrant, quite distinct.

**Mrs. Ambrose Riccardo**, H.T., *mod.*, deep, honey yellow, overlaid brighter yellow.

**Mrs. Amy Hammond**, H.T., *vig.*, ivory and amber tinted apricot.

**Mrs. Andrew Carnegie**, H.T., *mod.*, lemon tinted white.

**Mrs. Archie Gray**, H.T., *vig.*, deep creamy yellow to clear, light canary yellow.

**Mrs. Arthur E. E. Coxhead**, H.T., *very vig.*, claret red, shaded vermillion, centre rose, full, long pointed, floriferous.

**Mrs. Arthur Munt**, H.T., *vig.*, deep cream, suffused peach, passing to ivory white, flowers large, well formed, carried upright. Good show and garden rose.

**Mrs. A. R. Waddell**, H.T., *vig.*, rosy scarlet to reddish salmon, decorative.

**Mrs. A. W. Atkinson**, H.T., *vig.*, pure ivory white 2/6.



**Miss Willmott (top).**

**Mrs. A. Gray.**

**Mrs. Bertram J. Walker**, H.T., *vig.*, clear, bright cerise pink.

**Mrs. Bryce Allan**, H.T., *vig.*, solid madder carmine rose. 2/6.

**Mrs. Bullen**, H.A.B. *vig.*, large moderately full flower, colour cochineal carmine, shaded with yellow. 4/0.

**Mrs. Campbell Hall**, T., *vig.*, delicate creamy buff, suffused rose carmine, centre warm cerise coral fawn.

**Mrs. Chaplin**, H.T., *vig.*, creamy pink, yellow base. 3/0.

**Mrs. Chas. Curtis Harrison**, H.T., *vig.*, deep crimson pink.

**Mrs. Chas. E. Allan**, H.T., *vig.*, pale neutral orange, changing to ochre and yellow buff.

**Mrs. Charles E. Pearson**, H.T., *vig.*, orange flushed red, apricot, fawn and yellow.

**Mrs. C. E. Shea**, H.T., *mod.*, brilliant madder red, suffused scarlet, the outer petals show a deep rose shading on an orange base. Perfumed. Card of Commendation, N.R.S. 3/6.

**Mrs. Charles Reed**, H.T., *vig.*, pale cream, tinted deep peach, base of petals soft golden yellow.

**Mrs. Charles Russell**, H.T., *mod.*, rosy carmine, with rosy scarlet centre.

## C. STUBER, Cape Town & Rosebank.

**Mrs. Cornwallis West**, H.T., *very vig.*, white, pink centre, very large.

**Mrs. Cutbush**, Poly., *mod.*, clear blush. 1/6.

**Mrs. C. V. Haworth (1919)**, H.T., *vig.*, a uniquely refined rose, colour cinnamony apricot, shading to a delicate biscuit-buff, with very delicate cerise rose shell-shaped petals. Outer petals flamed rose. Vigorous, erect growth, highly perfumed. Blooms fairly full and produced in great profusion. A glorious rose for massing and decoration. 7/6.

**Mrs. C. W. Dunbar-Buller (1919)**, H.T., a rose of exquisite form, strong tea perfume. Colour veined rosy deep carmine, on rosy white, with lemon base; deepening to rose madder. The reflex of the petals is solid rosy cerise, edged silvery white, globular bud, large and full imbricated blooms. Erect growth and flower stalk. A distinct variety for exhibition and massing. A profuse bloomer. 7/6.

**Mrs. David Jardine**, H.T., *mod.*, rosy pink to salmon pink, large, perfect form, fragrant. a good rose.

**Mrs. David M'Kee**, H.T., *vig.*, creamy yellow to white, large, good shaped, very free, good exhibition and garden rose.

**Mrs. Dudley Cross**, T., *vig.*, pale yellow, outside petals rose to crimson, large, full, long pointed, like Maman Cochet.

**Mrs. Dunlop-Best**, H.T., *vig.*, reddish apricot, base of petals coppery yellow. 3/6.

**Mrs. Edward Mawley**, T., *mod.*, bright carmine, shaded salmon, very large, of fine form. Produces, if attended to, the finest exhibition blooms.

**Mrs. Edward Powel**, H.T., *vig.*, growth vigorous, flowers large, full, excellent form, colour, velvety crimson, very floriferous.

**Mrs. Elisha Hicks (1919)**, H.T., soft pink, nearly white, with light green foliage, growth erect, everflowering, fine form, and very lasting when cut, fine garden and exhibition variety. 7/6.

**Mrs. Farmer (1919)**, Prt., a very vigorous grower of branching habit, medium sized flower, colour Indian yellow, reverse of petals; reddish apricot. 7/6.

**Mrs. Fred Searl**, H.T., *vig.*, flowers of very large size and spiral globular form, fawn shell-pink, the reflex of petals is warm silvery carmine rose, deeper at edges, tea perfumed. A good exhibition variety. 3/0.

**Mrs. Foley-Hobbs**, T., *vig.*, delicate ivory white, tinged clear pink on edges of petals, large size, perfectly formed, very free flowering. A first-class exhibition and good garden rose.

**Mrs. Forde**, T., *vig.*, pure, deep carmine-rose on delicate rose pink.

**Mrs. Franklin Dennison**, H.T., *vig.*, porcelain white, veiled primrose yellow, deepening to ochre at the base.

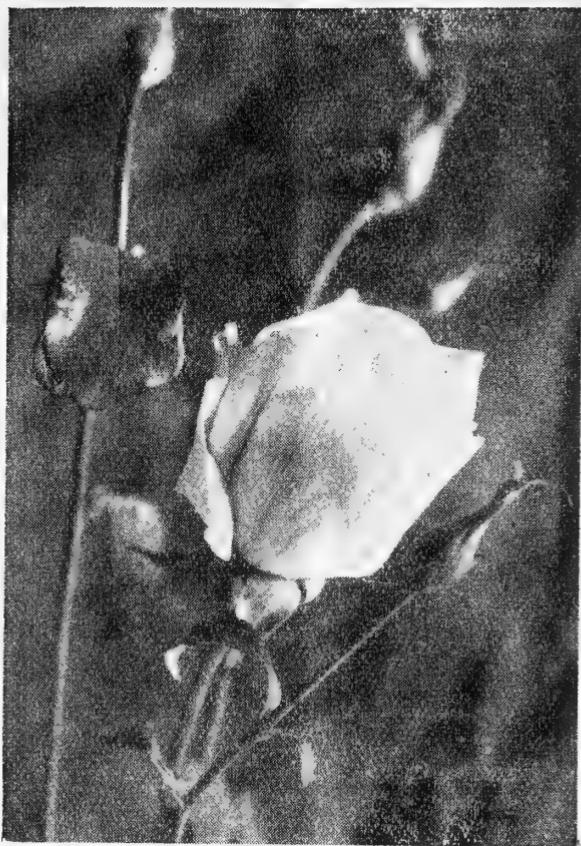
**Mrs. Frederick W. Vanderbilt**, H.T., *mod.*, deep orange-red, shaded bronze apricot red.

**Mrs. Fred Straker**, H.T., *vig.*, orange crimson.

**Mrs. George Marriott**, H.T., *vig.*, deep cream and pearl, suffused rose and vermillion, very large flowers of perfect form, good show and bedding variety. Awarded Gold Medal, N.R.S. 5/0.

**Mrs. George Norwood**, H.T., *mod.*, bright rich pink, with tint of yellow at base.

**Mrs. George Preston**, H.T., *very vig.*, silvery pink rose.



**Mrs. H. Stevens.**

**Mrs. George Shawyer**, H.T., *vig.*, brilliant clear rose.

**Mrs. Gordon Sloane**, H.T., *vig.*, electric copper on pure deep salmon pink.

**Mrs. Harold Brocklebank**, H.T., *vig.*, creamy white, centre buff, outer petals tinted salmon, large, fairly full, perfect form.

**Mrs. H. D. Greene**, H.T., *vig.*, reddish-bronze, opening to flame and coppery-pink, free flowering, fragrant. Certificate of Merit, N.R.S. 5/0.

**Mrs. Henry Balfour**, H.T., *vig.*, ivory white, with primrose shading at the base, edge of petals vermillion rose, a good show and garden rose. 4/0.

**Mrs. Henry Morse (1919)**, H.T., *vig.*, the whole flower has a clear sheen of bright rose, washed and veined vermillion, good size and substance, the largest and most pointed of all roses. A superb exhibition bloom and good for bedding, massing, cut flowers and all decorative work. Sweetly scented. 7/6.

**Mrs. Herbert Stevens**, T., *vig.*, large white, pointed floriferous useful garden rose and cut flower.

**Mrs. Hugh Dickson**, H.T., *vig.*, deep cream, with heavy suffusion of orange and apricot exhibition rose. 4/0.

**Mrs. James Lynas**, H.T., *vig.*, pearly pink at base of petals, flushed delicate rosy peach at edges and on reverse of petals, very good.

**Mrs. James White**, H.T., *vig.*, floriferous, camelia-shaped, medium sized flowers, of crushed strawberry colour.

**Mrs. John Foster**, H.T., *vig.*, rich vermillion.

**Mrs. Joseph H. Welch**, H.T., *very vig.*, brilliant rose-pink, very large, perfect shape, floriferous, sweetly scented.

## C. STUBER, Cape Town & Rosebank.

**Mrs. Leonard Petrie**, H.T., *vig.*, pale sulphur yellow, large, fuli. 2/6.

**Mrs. Mackellar**, H.T., *vig.*, centre solid deep citron or delicate pure canary, guard petals become pearly primrose white. Exhibition rose. 3/0.

**Mrs. Maud Dawson**, H.T., *vig.*, brilliant orange carmine or brilliant cerise. 3/0.

**Mrs. Mona Hunting**, H.T., *vig.*, deep chamois yellow, opening to pure fawn, decorative. 3/6.

**Mrs. Muir McKean**, H.T., *vig.*, bright carmine crimson, without shading, perfect in shape. Scented. A exhibition rose.

**Mrs. Myles Kennedy**, H.T., *vig.*, delicate silvery white, shaded pink and buff, large, full and perfect form.

**Mrs. R. D. McClure**, H.T., *rob.*, salmon pink, free, very large and full.

**Mrs. Redford**, H.T., *vig.*, bright apricot orange, a splendid upright grower with extraordinary beautiful mildew-proof foliage. The bloom is solidly built, every petal gracefully reflexed and perfect in shape. Free blooming and sweetly scented. 7/6.

**Mrs. Richard Draper**, H.T., *vig.*, vigorous growth, satiny pink, inside silvery flesh.

**Mrs. S. T. Wright**, T., *vig.*, delicate cadmium old gold, centre pure rose pink on cadmium orange chrome.

**Mrs. Stewart Clark**, H.T., *vig.*, cerise pink, large, splendid form, fragrant.

**Mrs. Taft**, Poly., *dwt.*, rosy crimson. 1/6.

**Mrs. T. Hillas**, H.T., *vig.*, buds long, large and full, colour pure chrome yellow, free, vigorous growth. A fine garden and exhibition rose.

**Mrs. Theodore Roosevelt**, H.T., *vig.*, creamy white, centre rose, very large and full, well formed, good exhibition rose.

**Mrs. Wakefield Christie-Miller**, H.T., *rob.*, soft pearly blush, shaded salmon, outside rose, a delightful colouring. Blooms very large, full and of great substance.

**Mrs. Wallace H. Rowe**, H.T., *rob.*, good shape, sweet-pea mauve, free flowering, exhibition rose.

**Mrs. Wemyss Quin**, H.T., *mod.*, deep non-fading canary yellow, unique. Decorative. 2/6.

**Mrs. W. J. Grant**, H.T., *vig.*, imperial pink, very large, beautifully formed, free, fragrant. If attended to, produce fine show blooms.

**Mrs. Walter Easlea**, H.T., *vig.*, crimson carmine, shading to orange crimson, reverse satiny crimson, large, full, inbriated, very free flowering, in erect growth. Good exhibition and decorative rose.

**Muriel Dickson**, H.B., *mod.*, deep reddish copper in bud, paling with age to cherry red with coppery shadings. 3/0.

**My Maryland**, H.T., *rob.*, bright salmon-pink, with paler edges free, large and full.

**National Emblem**, H.T., *mod.*, dark crimson, overlaid velvety crimson, shading to vermillion towards edges. 2/6.

**Natalie Bottner**, H.T., *vig.*, clear pale primrose yellow, large and full.

**Nellie Parker**, H.T., *mod.*, pale creamy white, deeper cream centre

**Nita Weldon**, T., *mod.*, ivory white, petals edged blush, distinctly unique, buds long pointed, globular form, large, fairly full, very free.



**Lady Hillingdon.**

**Noella Nabonnand**, T., *climb.*, carmine, shaded velvety crimson, large, fine shaped, semi-double, fine pillar rose.

**Noblesse**, H.T., *mod.*, apricot primrose yellow, the outer portion of the petals being flushed deep pearl pink tinged rose. Free flowering. Card of Commendation, N.R.S. 3/0.

**Ophelia**, H.T., growth vigorous, of excellent habit, the flowers standing up well on long stiff stems, of perfect shape, salmon flesh, shaded with rose. Excellent for any purpose.

**Old Gold**, H.T., *vig.*, vivid reddish-orange with rich copper red and copper apricot shadings.

**Orleans-Rose**, Poly., *dwf.*, bright geranium red, suffused rose, with white centre. 1/6.

**Paula**, T., *very vig.*, sulphur yellow, deeper in centre, large and full, fragrant. One of the best yellows.

**Paul's Scarlet Climber**, T., *climb.*, bright crimson. 2/6.

**Pax Labor (1919)**, P't., growth vigorous and very floriferous. Flowers very large and full. Colour pale yellow edged carmine. Awarded Certificate. 5/0.

**Peerless**, H.T., *vig.*, white, with pale flesh centre, large, full, well-formed, floriferous.

**Perle des Jardines**, T., *mod.*, straw to canary yellow, large and full.

**Perle of Godesberg**, H.T., *vig.*, a yellow sport of Kaiserin Augusta Victoria, similar in form and habit.

**Persian Yellow**, Aust., *vig.*, golden yellow.

**Pharisaer**, H.T., *vig.*, rosy white, salmon pink centre, perfect form, grand rose.

## C. STUBER, Cape Town & Rosebank.

**President Bouche**, H.A.B., *vig.*, branching, large and medium sized flower. Colour coral red, shaded with prawn carmine red. 4/0.

**President Wilson**, H.T., *vig.*, a most delightful shade of shrimp-pink. The flowers are very large, of exhibition quality, freely produced. 7/6.

**Prima Donna**, H.T., *vig.*, yellow, shaded orange and fawn. 3/6.

**Prince Charming**, H.T., *vig.*, deep reddish copper, with old gold base.

**Princess Mary**, single, *dwarf.*, deep crimson scarlet, with bright yellow anthers.

**Prince de Bulgaria**, H.T., *vig.*, deep rosy flesh, shaded salmon, large, full, fine form, very good rose, highly recommended.

**Queen Mary**, H.T., mod., branching growth, flowers medium size and fine form, colour lemon chrome, bordered deep carmine. A charming combination. Beautiful bedding and garden rose.

**Queen of the Belgians**, single H.T., *vig.*, rich salmon. 3/0.

**Queen of Spain**, H.T., *rob.*, white to pale flesh, darker in centre, very large, full, globular, very substantial, first-class exhibition rose.

**Radiance**, H.T., *very vig.*, bud long, globular, erect, flowers, full, bright carmine salmon with opal-pink lasting, very floriferous and fragrant, growth healthy and vigorous. Beautiful variety.

**Rainbow**, T., *mod.*, light rose. striped carmine, semi-double.

**Raymond**, H.H.B., *vig.*, long bud, very large, full, globular flower, outer petals peach blossom with salmon carmine or orange carmine centre, with darker colouring at the base of petals. 4/0.

**Rayon d'Or**, H.A.B., *mod.*, yellow cadmium.

**Red Cross**, H.T., *vig.*, orange crimson scarlet.

**Red Letter Day**, H.T., *vig.*, velvety, brilliant glowing scarlet crimson. semi-double.

**Reine Marie Henriette**, H.T., *climb.*, deep cherry red, large, good form, very free, most useful climbing and pillar rose.

**Renee Wilmart Urban**, H.T., *vig.*, salmon, flesh petals, bordered carmine, large and full.

**Reve d'Or**, N. Cl. *vig.*, dark yellow, full, fairly large in clusters. One of the freest blooming climbing roses.

**Rhea Reid**, H.T., *mod.*, cherry crimson, large, full, fragrant.

**Richmond**, H.T., *mod.*, pure scarlet red, medium size, good shape, very free flowering.

**Robins Hood**, H.T., rosy scarlet which lasts well. A good companion to "Rhea Reid" and "General McArthur."

**Rodhatte**, Poly., *dwarf.*, clear cherry-red. 1/6.

**Sachsengruss**, H.T., colour of the open flower is delicate satiny rose on white centre, the bud is scarlet rose, with chinese pink softness. Highest awards. One of the finest roses ever raised.

**Sallie**, H.T., *vig.*, outer petals creamy flesh, gradually deepening towards centre of bloom, with splashes of rich yolk of egg colour. 3/0.

**Sarah Bernhardt**, H.T., *very vig.*, brilliant scarlet crimson, shaded velvety purple, large, single, a showy pillar rose.

**Schneewittchen**, Poly., *dwarf.*, creamy white. 1/6.



**Mdme. Meha Subatier.**

**Seabird**, H.T., *vig.*, clear primrose yellow.

**Serge Basset**, H.T., a vigorous grower of dwarf branching habit, dark green foliage, flower of medium size, very full and nicely shaped, colour brilliant garnet-red. A very free flowering variety, specially recommended for bedding. 7/0.

**Senorita Carmen Stert**, H.T., *vig.*, large, full, globular flower, colour Indian yellow, shaded with pale carmine pink, the top of petals bordered with bright carmine. 3/6.

**Severine**, Prt., *vig.*, a very vigorous grower of erect branching habit, bronze green foliage, large moderately full flower, beautiful coral-red colour, fading to pawn-red when fully expanded. A novel colouring, lovely at the opening of the bud. 5/0.

**Shalimar**, Wich., *climb.*, creamy blush, lightly flaked rose. 1/6.

**Sheila Wilson**, H.T., *climb.*, single rose, crimson scarlet.

**Shower of Gold**, W., *climb.*, lemon to orange yellow, large clusters, beautiful glossy foliage.

**Silver Moon**, W., *vig.*, clear silvery white, large.

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**Sir Bartle Frere**, (see Countess Rigade Parc).

**Snow Queen** (see **F. K. Druschki**), H.P.

**Sodenia**, Wich., *very vig.*, Cl., brilliant carmine, nearly scarlet.

**Souv. de la Malmaison**, B., *vig.*, soft flesh, edges blush, large and full, very free, fragrant.

**Souv. de Mdm. Leonie Viennot**, T., *climb.*, jonquil yellow, shaded and tinted amber rose and red, a unique combination of colours.

**Souv. de Marie Zozaya**, H.T., *vig.*, bright coral red, large, full, perfect form, very free, a good rose.

**Souv. de Pierre Notting**, T., *vig.*, apricot yellow, large, full and perfectly formed, distinct. If disbudded produce fine exhibition blooms.

**Souv. of Henry Graham.**, H.T., *vig.*, blushed carmine on pearly delicate cream or buff white single.

**Souv. of Stella Gray**, T., *mod.*, deep orange, splashed apricot, salmon and crimson, medium size, perfectly formed buds, distinct and charming.

**St. Helena**, H.T., *vig.*, cream pink blush in centre, yellow at base of petals.

**Sunburst**, H.T., *very vig.*, cadmium-yellow, with yellow-orange centre.

**Sunset**, T., *vig.*, deep apricot, good size, fairly full, good shape, free.

**Tausendschön**, Poly., *climb.*, pink to rosy carmine, large clusters. 1/6.

**The Bride**, T., *mod.*, white sport of Catherine Mermet, large, full, perfectly formed, very good.

**The Queen Alexandra**, H.T., *vig.*, intense vermillion, deeply shaded old gold on reverse of petals, a remarkable and pleasing colour combination, mildew-proof, foliage flowers of fair size, a splendid kind. Gold Medal, N.R.S. 5/0.

**Theresa**, H.T., *vig.*, buds deep orange apricot, passing to madder pink and silvery pink as the flower expands. Good decorative rose.

**Tipperary**, H.T., *vig.*, colour mid-way between "Lady Hilingdon" and "Melody".

**Totote Gélos**, long bud borne on long stem, large, full, globular flower, fleshy white shaded with chrome yellow in the centre, vigorous, free branching and continuous flowering.

**Trier**, Poly., *climb.*, creamy white, yellow anthers. 1/6. **Froubadour**, Wich., Cl., *vig.*, crimson, double, extra fine.

**Ulster Gem**, single, *vig.*, deep primrose yellow. 2/6.

**Ulster Standard**, H.T., *vig.*, a single rose of great merit and free branching growth, large, round flowers of intense deep crimson with prominent yellow anthers. 2/6.

**Ulster Volunteer**, H.T., *vig.*, a single rose with large flowers, five to six inches across, colour, brilliant cherry red, with brilliant cone of clear white at the base of the petals. A great acquisition to the single bedding varieties. 3/6.

**Vera Mackay**, H.T., a beautiful decorative rose, delicate ivory-sulphur-buff, changing to brilliant lemon, buds and flowers of ideal spiral formation, profuse bloomer and grand grower, fine scent.

**Veluvezom**, H.T., brilliant dark rosy-carmine, beautiful form, large and full, buds long and carried on erect stems, splendid. Gold Medal at Haarlem.

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**Vielchenblau**, P., *climb.*, reddish lilac, changing to steel blue, flowers medium size, in large clusters, distinct and pleasing.

**Viscountess Enfield**, Prt., colour coppery old rose and yellow, outer petals vivid carmine, bud long, flower very large, full, nicely cup-shaped, constant bloomer.

**Viscountess Falkestone**, H.T., *rob.*, creamy pink, with salmon centre, large, very floriferous.

**Walter C. Clark**, H.T., *vig.*, crimson.

**Walter Speed**, H.T., *mod.*, deep lemon yellow, changing to milk white, large, imbricated petals, very substantial.

**Waltham Rambler**, P., *climb.*, pale rosy pink, large branches. 1/6.

**Waltham's Climber, No. II.**, H.T., *climb.*, dark pink to light crimson, free.

**Warrior**, H.T., *vig.*, buds blood red, open flowers, scarlet crimson, almost single, very showy garden rose.

**W. C. Gaunt**, H.T., *vig.*, guard petals, brilliant vermilion tipped scarlet, intensified by deep crimson maroon reverse. 2/6.

**White Dorothy**, W., *very vig.*, white sport of Dorothy Perkins. very fine.

**White Killarney**, H.T., *rob.*, a white sport Killarney, with more substantial petals, highly recommended for South African conditions.

**White Maman Cochet**, T., *vig.*, creamy white sport of M. Cochet, with all the good qualities of this superb rose. Outer petals tinted pink. First-class exhibition rose.

**White Tausendschon**, *vig.*, white, sometimes flaked with pink.

**Wichuriana**, W., *Cl.*, pure white, single, glossy foliage.

**William Allen Richardson**, deep orange yellow, clusters of small distinct, showy flowers.

**William Shean**, H.T., *vig.*, pink petals shell-shaped, immense size, perfect form and substance, good show rose.

**Willowmere**, H.T., *vig.*, rich shrimp-pink, shaded yellow in centre and toning to carmine-pink towards edges of petals.

**W. R. Smith**, T., *vig.*, white, tinged blush.

**Yvonne Vacherot**, H.T., *vig.*, porcelain white, suffused pink. good size, nicely formed, free.

**Zephyrine Drouhin**, B., *climb.*, bright carmine, fairly large and full, very free flowering, showy pillar rose.

## HEDGE PLANTS.

per 100.

Australian Myrtle. 8/0. *Cupressus macrocarpa*, 15/6.  
Privet 17/6. *Eucalyptus cornuta*, 12/6. *Plumbago*, 7/6.  
*Myoporum* (Manitoca) and *Juniper* cuttings, 4/6 and 2/6.

## ORNAMENTAL TREES.

2/6 each; some 3/6 to 5/0.

<i>Araucaria, excelsa</i> , 4/6- 15/0.	<i>Ginkgo biloba</i>
<i>Acer Pseudoplatanus</i>	<i>Grevillea robusta</i> , silver oak
„ <i>Negundo</i>	<i>Libocedrus decurrens</i> , 12/6
„ „ <i>variegata</i> , 3/6	<i>Jacaranda mimosaeifolia</i>
<i>Calitris alata arborea</i>	<i>Leucadendron argenteum</i>
„ <i>robusta</i>	(Silver Tree)
„ <i>Schwarzii</i>	<i>Magnolia Grandiflora</i> .
<i>Casauria leptoclata</i>	3/6 to 10/6.
<i>Cedrus atlantica</i> , 5/0 to 15/0	<i>Melia Composita</i> (Cape Syringa)
„ <i>deodora</i> , 10/6	<i>Pinus</i> in varieties
<i>Cupressus disticha</i>	<i>Platanus orientalis</i>
„ <i>Lawsoniana</i>	<i>Quercus pendunculata</i> , common oak
„ <i>lusitanica</i>	<i>Quercus ilex</i> , evergreen oak
„ <i>macrocarpa</i>	<i>Robinia Fseudo Acacia</i>
„ <i>sempervirens</i>	<i>Schinus molle</i> , pepper tree
„ <i>sinensis</i>	<i>Thuja occidentalis</i>
<i>Eucalyptus cornuta</i>	„ <i>orientalis</i>
„ <i>diversicolor</i>	<i>Tamarix gallica</i>
„ <i>citriodora</i>	<i>Redinospora filifera</i>
„ <i>ficifolia</i>	<i>Thujopsis dolabrata</i> var 3/6 to 10/6.
and other varieties of Gums.	
<i>Ficus Elastica</i>	
„ <i>capensis</i>	
„ <i>Macrophylla</i>	
„ <i>Natalensis</i>	

## ORNAMENTAL and FLOWERING SHRUBS.

2/0, 2/6 and 3/6 each

<i>Abutilon</i> , various colours	<i>Hibiscus schizopetalus</i> , very fine, 7/6 to 21/0
<i>Aloysia citriodora</i> (scented verbena)	<i>Hibiscus syriacus</i> purple and double white
<i>Bignonia Stans</i> , yellow	<i>Hydrangea hortensis</i>
<i>Buxus</i> variegated	<i>Hydrangea</i> , Dr. Hogg, white new hybrids
<i>Brugmansia Knightii</i> (alba plena), Moonflower	<i>Hypericum calycinum</i>
<i>Callistemon</i> (bottle brush)	<i>Kennedy</i> , purple and white
<i>Coprosma Baueri</i>	<i>Lasiandra macrantha</i> , purple
<i>Dapne indica alba odorata</i>	<i>Laurustinus</i> , white
<i>Deutzia</i> (Bridal Wreath), various sorts	Lilac, various sorts
<i>Dombia</i>	<i>Libonia florebunda</i>
<i>Duranta Plumeri</i> , blue and white	<i>Ligustrum</i> , various sorts (Privet)
<i>Euonymus</i> , various sorts	<i>Myrtle</i> ( <i>Myrtus communis</i> )
<i>Gardinia florebunda</i> , 3/6 to 5/0	<i>Magnolia</i> , purple and pink, 3/6 to 7/6
<i>Habrothamnus elegans</i> and <i>cyanus</i>	<i>Nerium Oleandra</i>
<i>Forsythia viridis</i>	<i>Pittosporum</i>
<i>Heliotrope</i> in sorts	<i>Poinsettia pulcherrima</i> , red and yellow
<i>Hibiscus sinensis</i> , single and double, scarlet, pink, yellow and orange	<i>Raphiolepis</i>
	<i>Spiraea prunifolia</i> fl. pl.

DBL. May, common name of	Taxicophyllum
Spiraea	Veronica sorts
Streptosclum Jamesoni	Viburnum opulus, snowball
Salvia sorts	Weigela rosea and variegata
Swansonia, white and pink	

## CLIMBING PLANTS.

2/0 to 3/6 each.

Ampelopsis quinquefolia	Jasminura frutescens, officinalis and Sambac
„ Veitchii	Virginia creeper
„ Mareana	for walls Lonicera (Honeysuckle)
Bignonia Capreolata, Excelsa	Lonicera caprifolia, in sorts
gracilis, grandiflora, venusta	Mandevilla Suaveolens
Bougainvillea sanderiana, 2/6	Phaseolus (Snail Creeper)
to 5/0	Passiflora in sorts
Bougainvillea lateritia, 5/0	Rynchospermum jasminoides
to 10/6	Stephanotis floribunda, 5/0
Cobea Scandens	Solanum Wendlandii
Clematis in sorts	Tacsonia mollissima
Hoya Carnosa	Tecoma Australis
Ivy—	„ jasminoides
Ipomea Lauri, Morning Glory	„ radicans
	Wisteria sinensis; and others

## A FEW HINTS ON ROSES.

The best time for planting roses is end of June to August, but may be continued until September. The dryness of the climate in the Western Province from January to March makes it possible to transplant them in March and April.

The ground should be trenched two to three feet deep and well intermixed with decayed manure or other organic matter, if possible two to four weeks previous to planting. In too sandy soil some clay and organic matter should be added, whereas in heavy dry, sand and wood ashes can be added to render it porous and friable. If it is not possible to trench the whole ground, holes not less than 2½ feet in dimension should be taken up, and old manure, etc., added in refilling. New or virgin soil is preferable in starting a rose garden.

In planting, the roots should be well spread out. The point where budded should be one inch below the soil. Care should be taken not to let the roots be exposed any longer than necessary, therefore it is advisable to heel the plants well in immediately after unpacking. Before planting, well pruning back of growth and slight pruning of the roots is required. Plant firm, and water liberally after planting.

To make rose growing a success, the trees should be free of insect pest, especially "Red Scale", and great care should be taken not to bring healthy plants in contact with scale-infested plants.

The pruning and cleaning up of roses should be effected in July, and may be continued in August. All weak growth should be removed, the stronger branches cut back to one-third their previous year's growth. Tea Roses and Climbing Roses do not require so severe a pruning, but all weak and dead wood must be removed.

Keep the soil well loose, and manure liberally in season. Liquid manure applied when the Roses are in buds improves the size and colour.

